

MUSEMENTS



Secrets of the Movies Revealed

Q—What costumes in a motion picture are said to have required five seamstresses working two shifts a day for seven weeks on each costume?

A—The gorgeously bejeweled costumes of the 12 Siamese dancing girls in the picture, "Footloose Paradise." These dresses were designed in collaboration with Mrs. Florence Meehan, who is an authority on Siamese dress. Each garment is decorated with more than 2,000 jewels. The weight is carried by a wire framework over which is draped a peculiar Siamese cloth of hand-woven gold and linen thread. The tail and starting pagoda hats have 21 parts and are constructed on a wire frame draped with gold.

Q—What film star is noted for a particular style of hat, which he always wears in his pictures?

A—Henry B. Warner and his shadow hat seem to be inseparable companions in the movies. Mr. Warner is now appearing on Broadway in a play entitled "Danger."

Q—Who is Mary Turk?

A—Mary Turk is a little maniac who hopes for a big future in the movies. Lillian Gish became interested in her and arranged to have her play a small bit in "Orphans of the Storm." Miss Turk screened so well that she has given up her job as manicurist and has quite a part in a new picture called "At the Stage Door."

Q—Was the film version of the play and book, "Three Live Ghosts," taken in this country?

A—No, it was filmed in England, although made by an American director and company of actors. It shows authentic views of the houses of parliament, Hyde Park, London bridge and various other localities with the characters actually walking through the scenes.

Q—Who is Charlie Ray's wife?

A—Clara Grant, a non-professional, and she is considered better looking than any of Charlie's leading ladies.

What is one of the recent romances in filmland? Watch for the answer in tomorrow's issue.

UNCLE WIGGILY

THE STORY OF THE FROZEN NEST.
By HOWARD R. GARRIS.

"Oh, Uncle Wiggily! Come here! Come here quickly! Something dreadful has happened!" Nurse Jane Fuzzy Wuzzy called to the bunny rabbit gentleman in the hollow stump bungalow one morning.

"What is it? What's the matter?" Uncle Wiggily asked, as he jumped out of the easy chair where he was twinking his pink nose and reading the cabbage leaf newspaper at the same time. "What has happened, Nurse Jane?"

"Oh, one of the water pipes has burst and the water is spouting all over the kitchen," answered Miss Fuzzy Wuzzy. "You had better send for the plumber monkey to mend the broken pipe."

Uncle Wiggily looked out of the window. It was raining hard, but that wasn't the worst of it. As the rain fell it froze into ice on everything it touched, so that the ground, the trees, the houses and walks all were covered with a coating of ice.

"There isn't any use in sending for the plumber monkey," said the bunny rabbit gentleman. "He would never come."

"Why not?" asked the muskrat lady housekeeper.

"Because he would never get here," answered the bunny. "It is so slippery with the rain falling and freezing, that every time the plumber monkey would take one step ahead he would slip back two steps; instead of getting here he would back up to Grandpa Goosey's house, where there isn't any broken pipe. No, the plumber could never get here. There is no use sending for him."

"But what shall I do about the broken pipe?" Nurse Jane wanted to know. "The water is spouting all over my kitchen!"

"I'll mend the broken pipe," offered Uncle Wiggily.

"You! Why, I didn't know you were a plumber, Wiggily!"

"I'm not exactly a plumber," said the gentleman rabbit, "but I know

how they work. First I will shut off the water in the collar. Then I will heat the poker red hot in the stove. Next I will take a bit of lead, melt it with the hot poker and let the melted lead run into the hole in the pipe. That will stop up the hole and then I can turn the water on again and all will be well."

"Good! If you can do it," said Nurse Jane.

"Oh, I can do it," answered Uncle Wiggily, and he did. He shut off the water, he heated the poker, he melted some lead so that it ran into the hole in the water pipe and stopped it up. Then when the water was turned on it no longer leaked out.

"Hurrah!" cried Nurse Jane. "You certainly are quite a plumber, Uncle Wiggily."

Just then there was a shout outside the hollow stump bungalow, and looking from the window, Nurse Jane saw Jackie Bow Wow. The punny dog's tail was covered with a coating of frozen rain and looked like a living icicle as Jackie wagged it to and fro.

"What's the matter, Jackie? Why are you shouting and barking?" asked Uncle Wiggily, as the doggie chap came inside the warm, dry hollow stump bungalow.

"Oh, such trouble! Such trouble!" howled Jackie. "You know the nest in the hollow tree, where Johnnie and Billie Bushytail live? You rain fell it froze into ice on everything it touched, so that the ground, the trees, the houses and walks all were covered with a coating of ice. There isn't any use in sending for the plumber monkey," said the bunny rabbit gentleman. "He would never come."

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frozen nest so the squirrels can get out. Take the hot poker!"

"The very thing!" said Uncle Wiggily. So he took the hot poker and hurried to the nest. Behind the frozen rain that was over the front door he could hear Billie and Johnnie chattering in fear. "I'll soon thaw you out!" cried the bunny, and he did. The hot poker melted the ice away from the door of the frozen nest, and then Mr. Bushytail built a little fire on the ground outside so the door wouldn't freeze shut again. And very thankful the squirrels were to the bunny. For if it had not been for him they might never have gotten out until the sun melted the ice, and that would have been too late.

And if the tea kettle doesn't shake the bedspread out of the window, and make it lose all its wrinkles, I'll tell you next about Uncle Wiggily and the heavy table.

MY DADDY'S OLD DUDEEN.
Of course you have heard Daddy's old pipe referred to as the "old Dudeen." George Platter has some wonderful pipes in all sizes, styles and prices. Some are in classy cases and among these most popular are the W. D. C. pipes. Spend the long winter evenings with a pipe and tobacco. 21-1f

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CASTLE

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TODAY
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"Chivalrous Charlie"
George Fawcett

TUESDAY—"The Call of the North"

NEW SHOW STARTING TODAY
Howard Rean
Anderson & Graves
Present Themselves in
Vaudeville's Latest
Novelty
"Living on Air"

Walton & Brant
A Comedy Skit, "HUH"

Amaranth Sisters
& Co.
A Vaudeville Fantasy

Lester & Moore
Two Gentlemen From Nowhere
Going Somewhere

Gilroy, Haynes & Montgomery
A Comedy Singing Act
"The Good Ship Nancy Lee"

Austin & Cole
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George Randolph Chester's Screen
Comedy
"THE SON OF WALLINGFORD"

Accompanied by
ANGELO VITALE
And His Superb 15-Piece
SYMPHONY ORCHESTRA
Malenoff & Malenova

Dancing Specialty 2:42-7:28-9:28
Benefit Scholarship Club
Assisting Notre Dame Students
WEEK DAY MATINEES, 1, 3, 5 P. M.
1:00-3:00-5:00 Weekly
1:10-3:10-5:10 Semi-Weekly
1:15-3:15-5:15 Feature
2:42-5:42-8:42 Specialty or Cartoon
7:28-9:28-11:28 Feature

PIANO ACCOMPANIMENT
EVENING
7:00-9:00 Weekly 7:28-9:28 Specialty
7:10-9:10 Overture 7:38-9:38 Feature
7:20-9:20 Scene 9:00-11:00 Curtain
PRICES: Afternoon, Lower Floor and
Bal. 25c, plus tax; 2d Bal. 10c, no tax.
Evening, Lower Floor and Bal. 50c, plus
tax; 2d Bal. 10c, no tax.
Children: Mats. 10c. Nights, same as
adults.
Sunday: Mats. prices same as night.
Next Sunday-Sardou's "THEODORA"

OLIVER
PALACE
THEATRE
CORP. LESSE

TUESDAY—A Star Cast in
"JANE EYRE"
By Charlotte Bronte

Organ and Orchestra

Tuesday Specials

LADIES' DRESSES

One large selection; serges, tricotines, satin, crepes and taffetas. Up to \$39.75.

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Women's Outing Flannel Pajamas—splendid quality; all sizes;

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Women's splendid quality night gowns in floral designs; all sizes;

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36-inch fancy checked dress percales in pink and white, blue and white, rose and white, lavender and white, brown and white, yellow and white; regular 25c quality. Tuesday special 15c

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Dr. S. T. C. Darden, superintendent of the Healthwin Tuberculosis hospital, says: "All milk, if possible, should come from tuberculin tested herds. We use tuberculin tested milk here for patients and find it superior to that product which is merely pasteurized."

Mrs. Thomas Olney, president of the St. Joseph County Anti-Tuberculosis society, says: "Tuberculin tested milk is the ideal milk, I believe, and for invalids and children there is nothing anywhere near as healthful for their use. I believe many more persons would drink more milk if they were sure it was certified and obtained from accredited herds."

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Best quality of Filtered, Pasteurized Milk for General Use.

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Auditorium

PRICES—Main Floor, 25c; Balcony, 20c; Children, Matinee 5c, Nights 10c. Tax included.

TODAY—TOMORROW
HOOT [ED] GIBSON



"SURE FIRE"

A thrilling and stirring photoplay from the novel, "Bransford of Rainbow Ridge" by Eugene Manlove Rhodes. A drama of the western range, seething with action, which never lags.

Also Sunshine Comedy, "DEVILISH ROMEO"

Screen

BLACKSTONE

What may be truly termed one of the most powerful, moving and human photoplays is "The Woman in His House," which opened a three-day engagement yesterday.

In it a gripping story is admirably portrayed by an all star cast, which includes such screen celebrities as Mildred Harris, Chaplin, Ramsay Wallace, Tom Holden, Garret Hughes, Richard Hedrick, and others well known to movie fans of our city.

Mildred Harris Chaplin is seen in the leading feminine role as the neglected wife. Ramsay Wallace portrays the part as the husband, a noted physician, so engrossed in his work that he neglects his own wife and baby. While neglecting a family epidemic among children he is unaware that his own son had been stricken by the disease until after another doctor is called. His efforts to effect a cure fail and his child is confronted with the prospects of remaining a cripple for life. The film tells the mother that the child is dead, rather than let her know the terrible truth, and believing that his neglect is the cause, she leaves him.

A faithful friend learns the situation, and as a result mother love triumphs where science fails.

The acting of little Richard Hedrick, who is the youngest juvenile before the camera, who enacts the part of the stricken child, is wonderful.

OLIVER

"The Son of Wallingford," which opened a week's engagement at the Oliver theater yesterday afternoon, is a truly great picture. It has many big, spectacular scenes, but does not depend upon the grandeur of production for its entertainment. For it carries within a logical and appealing human interest story. There is as much interest in a love scene between the youthful hero, Jimmy Wallingford and his sweetheart, Mary Curtis, as in the man-of-war stunts for which the production has become known. It has the moments of intense dramatic value offset by the more flippant and humorous side of life's little jokes.

The story is a credit to its authors, Lillian and George Randolph Chester, creators of all the famous Wallingford stories. The types chosen to portray the various characters were hand-picked by Mr. Chester himself, who also edited and directed the film achievement.

One of the biggest scenes in this modern comedy-drama, is also the most thrilling. It is that where the hero and heroine are shown rowing about in the center of a small lake, which unbeknown to them has been flooded with oil. The flames are upon them before they realize their danger and their escape is miraculous. In this scene great masses of flame twice the size of a man's body shoot hundreds of feet into the air and form a veritable whirlpool. The mob excitement at the edge of the lake adds to this already spectacular scene.

An added feature is an artistic dancing specialty presented by Malenoff and Malenova, and the musical accompaniment as well as Orbach's overture, "Orpheus" is pleasantly rendered by Angelo Vitale and his symphony orchestra. A new weekly and semi-weekly feature, the two-hour program, "The Scholarship Club" is benefiting by the use of the exchange tickets, nearly 100,000 of which were distributed by them.

AUDITORIUM

Hoot Gibson and his winning smile, together with pretty Molly Malone, are seen at the Auditorium theater today and tomorrow in the latest Universal special attraction to star the popular Hoot Gibson entitled "Surefire," a stirring picture-story of Eugene Manlove Rhodes' story, "Bransford of Rainbow Ridge." "Surefire" is the fighting drama of a man who, once good, a vagabond cowboy, who shows his worth for something more than riding a range. In many respects, it is much better than "Red Courage" and "Action" his former releases.

A funny Sunshine comedy called "The Devilish Romeos" and a late issue of Fox news round the present program.

Coming Wednesday and Thursday a return engagement of the world's most popular comedian, in Harold Lloyd's "The Call of the North," the melodramatic tale of frigid frontiers which marks his debut as a

LASALLE

Jack Holt, robust and convincing, makes good his claim to stellar honors in "The Call of the North," the melodramatic tale of frigid frontiers which marks his debut as a

Stage

ORPHEUM

Situations revolving about domestic misfortunes, usually furnish good entertainment, and so in the act of Howard Anderson and Rean Graves which toplines the new vaudeville bill at the Orpheum starting today. Clean fun is promised in solving the problems of a young married couple, when the husband returns home jobless. An occasional touch of pathos is introduced, but only to act as a highlight for the comedy. Walton and Brant, original fencers offer the comedy skit entitled "HUH" an act that will be found as unusual and amusing as its title would indicate. The Amaranth Sisters and company, form a mixed quartette of dancers and athletes, and offer a real vaudeville novelty from the standpoint of both acts. The two girls wear numerous gorgeous costumes and the act is presented in a pleasing setting. "Two Gentlemen from Nowhere, Going Somewhere" is the billing of Lester and Moore, tramp comedians. The trip as offered by this fun-making duo is as pleasant a journey as one would care to take. Gilroy, Haynes and Montgomery, a trio of good singers and Austin and Cole, musicians who interpolate their act with comedy cartoons, complete the program.

Woman's Dress is Real
Temptation to Men, Claim

LONDON, Jan. 22.—"Women put extraordinary temptations in the way of men by the way in which they dress," said Maj. Birchall, M. P. for Northeast Levens, addressing the conference of the York Diocesan Men's society at York yesterday.

The vital need of the present day, he said, was an efficient body for men with spiritual strength. If it was more difficult today for men to be pure in heart than it was before, the war women had a great deal to do with it, and he believed they would act differently in the matter of dress if they understood the point too.

"Modern fashions of women's dress," Maj. Birchall continued, "do make a real difficulty for men. They make cleanliness of mind difficult for many thousands of men. I believe if women knew this they would see to it that such a thing was impossible."

"We should point this out to them, and no good woman would then put temptation in the way of a man who might be struggling against it just for the sake of following the fashion."

ON THE MORNING AFTER.
For example, tonight take a New Year's party. After that even the heat of our feet groggy. To clear out the kinks in your system, to unwork a lot of pep and enthusiasm, nothing will have a better effect than a steaming Turkish Bath in the basement of the Fornera Trust. 4-1f

FLOWERS FOR ANY OCCASION.
No matter the occasion you are sure to have the right flowers if they come from Beecher's. Main 1929. 11-1f

FLOOR POLISH.
Old fashioned beeswax and turpentine is excellent to use in going over polished floors.

Mrs. Seller, 4281-2 Lincoln way W. Dressmaker. 22

PICK OF THE PICTURES
Shows Start 1, 2:45, 4:30, 6:15, 8, 9:45
ALWAYS A GOOD COMEDY

BLACKSTONE
THEATER
Seating Capacity 2,000
Courtesy Cheerfulness Cleanliness

TODAY AND TOMORROW

Louis B. Mayer presents
his big super special

THE WOMAN IN HIS HOUSE



Yes, a greater picture than
"The Miracle Man." Then
it is some picture. There is
only one way to appreciate
this marvelous photoplay—
that is by seeing it.

LASALLE

TODAY ONLY

JACK HOLT
and MADGE BELLAMY in
"THE CALL OF THE NORTH"
ORGAN and ORCHESTRA

TUESDAY—A Star Cast in
"JANE EYRE"
By Charlotte Bronte